



“**NiteCry** plays the blues like it was meant to be played. Tough in-the-pocket blues that distinguishes their professional status as one of the best ensembles to come out of a historically rich blues scene such as the San Francisco Bay Area. They are peerless”

- Tom Mazzolini - Producer, San Francisco Blues Festival

Booking and Information: René Solis 408.806.4702

www.nitecry.com



NiteCry nails a high impact performance every time. They play blues, R&B, and rocking' soul with a raw power and directness that speaks volumes. Their high energy, unique stage presence, and full-speed-ahead performance style keep festival and nightclub audiences vibrating with energy and excitement.

Their unique style and sound combines soulful lead vocals, smooth multi-part harmonies, breathtaking solos, and a fiery stage show that has continuously earned them rave reviews and awards throughout their illustrious career. As one of the most sought after bands to ever come out of the South Bay, NiteCry sets the standard that other bands aspire to reach.

The current roster boasts four members from the classic original line-up; guitarist **René Solis**, keyboardist **Richard Palmer**, bassist **Johnny Yu** and lead vocalist **Steve Siacotos**. With their instrumental and songwriting core intact, they have also added drummer **Michael L. Jiggetts**, along with the NiteCry horns, trumpeter **Chris Marquis**, and saxophonist **Mike Mendoza**.

“For many years I have observed how **NiteCry** has pleased the crowds at the Monterey Bay Blues Festivals as well as many other events. Their undisputed commitment, collective personalities and combination of super talents have earned them their due. They are at the top of their game!”

- Lee Durley - Director, Monterey Bay Blues Festival

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Awards

- ◆ First place winner – Monterey Bay Blues Festival “Battle of the Bands” – Monterey, CA.
- ◆ Finalist - National Blues Foundation Talent Search – Memphis, TN
- ◆ West region winner and finalist in the KLON National Talent Search- Long Beach, CA
- ◆ South Bay Blues Award winners
- ◆ Best Band
- ◆ Best Album (Run For Cover)
- ◆ Best Bassist (Johnny Yu)
- ◆ Best Song (Step to Window B)

Partial list of appearances

- ◆ Monterey Bay Blues Festival – Monterey, CA
- ◆ Sacramento Jazz Jubilee – Sacramento, CA
- ◆ Tapestry Arts Festival – San Jose, CA
- ◆ BB King’s Blues Club – Universal City, CA
- ◆ House of Blues – Hollywood, CA
- ◆ New Daisy Theater – Memphis, TN
- ◆ Night Moves – Kansas City, MO
- ◆ Biscuits & Blues – San Francisco, CA
- ◆ Harrah’s Club and Casino – Lake Tahoe, NV
- ◆ The San Francisco Blues Festival, San Francisco, CA
- ◆ Rum Boogie Café – Memphis, TN

Recordings

- ◆ “Back In Town” (2006) Produced by Steve Siacotos & NiteCry
- ◆ “Too Cool To Be Blue” (1995) Produced by Joe Louis Walker
- ◆ “Run For Cover” (1994) Produced by Patrick Ford

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